



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GUEST FACULTY RECITAL

Justin Badgerow, piano

Rhapsody in Blue

George Gershwin
(1898-1937)

Shepherd's Hey
Colonial Song
Gumsucker's March

Percy Grainger
(1882-1961)

INTERMISSION

Sonatas and Interludes

II.
V.
XII.

John Cage
(1912-1992)

Pièces de Clavecin, II: Sixième Ordre

Rondeau: Les Moissonneurs (The Reapers)

Rondeau: Les Baricades Mistérieuses (The Mysterious Barricades)

La Commère (The Old Gossip)

Le Moucheron (The Gnat)

François Couperin
(1668-1733)

Fantasy in F Minor

Frédéric Chopin
(1810-1849)

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Tuesday, February 5, 2013
7:30 p.m.

Biography

Dr. Justin Badgerow is currently Assistant Professor of Music at Elizabethtown College where he teaches piano and music theory and serves as a collaborative pianist for many departmental activities. He has been a performer and presenter at meetings of the Music Teachers National Association, the Texas Music Teachers Association, the National Conference for Keyboard Pedagogy, and the College Music Society. He received a Doctor of Musical Arts degree from the University of Colorado at Boulder, a Masters degree from the University of Texas at Austin and a Bachelor of Music from the University of Central Florida. His primary teachers include Gary Wolf, Nancy Garrett, and Andrew Cooperstock with additional coaching by Anne Epperson and Robert Spillman. Dr. Badgerow maintains an active performance schedule including solo and collaborative performances, and has worked with such artists as Patrick Mason, James Bunte, and Eddie Daniels. Dr. Badgerow's research and performance interests include Latin American music, “Indianist” music of America, and musical theatre.