

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR PERCUSSION RECITAL

Jessica Foster

assisted by

**Ryan Boehme, Steven Davidson, Ben Ivey,
Ian Jones, Bryant Ramey, percussion**

Snare and Rim (2008)	John H. Beck (b. 1933)
Trilogy (1985) A Vision in a Dream A Fragment With a Mazy Motion	Timothy Huesgen
Garage Drummer (2011)	James Campbell (b. 1953)
A Cricket Sang and Set the Sun (2006)	Blake Tyson (b. 1969)
Marsch für zwei Paar Kesselpauken (1683)	André and Jacques Philidor (1647-1730 and 1657-1708) arranged by Dieter Dyk
Postludes for Bowed Vibraphone (2012) No. 6	Elliot Cole (b. 1984)
Fractalia (2011)	Owen Clayton Condon (b. 1978)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Ms. Foster is a student of Luis Rivera.

The Twentieth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, October 26, 2014
7:30 p.m.**