

Musical Arts CONCERT SERIES 2015-2016

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Voice Recital *Thomas L. Rowell, tenor*

Robert Holm and Laura Moore, piano
Rebecca Mindock, English horn Andra Bohnet, flute
Megan King, soprano Sarah Wright, mezzo soprano
Patrick Jacobs, baritone

I

from *Old American Songs*
Zion's Walls
Long Time Ago
I Bought Me a Cat

Aaron Copland (1900-1990)

II

Erlkönig
Die Forelle

Franz Schubert (1797-1828)

Morgen

Richard Strauss (1864-1949)

from *Rückert-Lieder*

“Ich bin der Welt abhanden gekommen”

Gustav Mahler (1860-1911)

III

Mandoline

Claude Debussy (1862-1918)

À Chloris

Reynaldo Hahn (1875-1947)

Psyché

Emile Paladilhe (1844-1926)

Les Papillons

Ernest Chausson (1855-1899)

L'Heure Exquise

Poldowski, Lady Dean Paul (1879-1932)

IV

from *Rigoletto*

Quartet: "Bella figlia, dell'amore"

Giuseppe Verdi (1813-1901)

V

Silent Noon

Ralph Vaughan Williams (1872-1959)

Come Ready and See Me

Richard Hundley (b. 1931)

from *American Folk Set for Tenor*

Wanderin'

The Farmer's Curst Wife

Stephen Mark Kohn (b. 1957)

The First Concert of Academic Year 2015-2016

Sunday, August 30, 2015

3:00 p.m.