

Musical Arts CONCERT SERIES 2015-2016

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir Celtic Crúe

Andra Bohnet, director

Variations on an Ancient Pavane (2014) Ervin Monroe

Wordless Songs Judy Nishimura
 No Talking in the Morning (b. 1953)
 Unspoken Affection
 Shut-up and Dance

The Mayflower Suite Catherine McMichael
 Plimoth Landing (b. 1954)
 The Pilgrim
 1620

Jasmin Arakawa, piano

Green Sleeves anonymous 17th Century
arranged by Robert Hériché

A Sea Shanty Frolic: Variations on arranged by Ervin Monroe
 “What Shall We Do with a Drunken Sailor” (2015)

USA Flute Choir

INTERMISSION

The Kesh Jig/My Darling Asleep/Calliope House (jigs)* traditional/Dave Richardson

Over the Sea to Skye (air)

The Merry Blacksmith/Dunmore Lasses/The Wise Maid (reels)

The Wexford Carol/I Saw Three Ships/Masters in this Hall/All Around the Holly Tree

Celtic Crúe

*all tunes traditional unless otherwise indicated,
arrangements by Andra Bohnet

The Twenty-fifth Concert of Academic Year 2015-2016

Thursday, November 19, 2015

7:30 p.m.

PERSONNEL

USA Flute Choir

Megan Buckalew
Nicole Carrion
Bayleigh Cook
Emily Denison
Beth Holmes
Stephen Howze
Taylor Prince
Rebecca Reinhardt
Marissa Tacheny
Natalie Talley
Heather Trinh



Celtic Crúe

Megan Buckalew	Beth Holmes, whistle
Nicole Carrion, whistle	Taylor Prince
Bayleigh Cook, whistle	Rebecca Reinhardt
Emily Denison	Marissa Tacheny
Andra Bohnet, Celtic harp & bodhrán	