

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Symphony Orchestra

Mozart and the Russians

Jason F. Rinehart, conductor

Kip Franklin, clarinet

Sabre Dance from *Gayane* (1942)

Aram Khachaturian (1903-1978)

Night on Bald Mountain (1867)

Modest Mussorgsky (1839-1891)
arranged by Nicolai Rimsky-Korsakov

INTERMISSION

Clarinet Concerto in A, K. 622 (1791)
Allegro

Wolfgang Amadeus Mozart (1756-1791)

Kip Franklin, clarinet

Marche Slave (1876)

Pyotr Ilyich Tchaikovsky (1840-1893)

The Sixty-fourth Concert of Academic Year 2017-2018

Thursday, April 5, 2018

7:30 p.m.

USA Symphony Orchestra Personnel

Flute

Rebecca Reinhardt, principal
Emily Denison

Piccolo

Stephen Howze
Hanna Ardrey

Oboe

Sam Sangster, principal
Tiffany Fresne

English Horn

Cameron Swann

Clarinet

Alexys Bush, principal
Allie Randall

Bass Clarinet

Alex Linton

Bassoon

Christopher Law, principal
Jess Hamlin

Alto Sax

David Collins

Horn

Dustin Miller, principal
Emma Brown
Jodi Wood *
Amber-Lynn Boothe

Trumpet

Erick Wicklund, principal
Tyler Butler
Shawn Wright
Dillon Franklin

Trombone

Destin Hinkel, principal
Christopher Wren
Patrick Whitehurst

Tuba

Dalton Horne

Harp

Andra Bohnet *

Percussion

Kevin Newsome, principal
Trevor Perez
Jared Messinger
Aayush Patel
Cassidy Wallace

Violin I

Ruby Bryan, co-principal
Rainer Powell, co-principal
Enen Yu
Sasha Ferreira
Juliana Gaviria
Elizabeth French

Violin II

Daven Ervin, principal
Zariah Willis
Grace Kim
Jose Trigueros
Kathleen Orange
Alice Vogtner
Patricia Dunmore

Viola

Dani Bobbin, principal
Stephanie Browning
Jim Lichtenberger
Julie Marks
Chelsea Smith
Kayla Prieto

Cello

Juan José Guitierrez, co-principal *
Plia Dees Preston, co-principal
Sue Howe
Elizabeth Dunn-Weaver
Guosheng Huang
Howard McPhail

String Bass

Rodik Newsome, principal
Sabrina de Jong
Jamie Myers
Taylor Hollyer *

* - denotes USA faculty

The string sections are comprised of USA students, Bay Area Strings Community Orchestra musicians, as well as other professional musicians.