

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Percussion Recital

Brandon Jay Benson

assisted by
Kevin Newsome, percussion

Almost Blue (2014)	David Friedman (b. 1944) transcribed by Jeroen Goldensteen
Hexyl (2014)	Chad Floyd (b. 1977)
Memories of the Seashore (1986)	Keiko Abe (b. 1937)
Afroditty 2 (2001)	Bill Cahn (b. 1946)
Losa (2002)	Emmanuel Séjourné (b. 1961)
Triptych Boom (2014)	Chad Floyd
Libertango (2002)	Astor Piazzolla (1933-1990) arranged by Eric Sammut (b. 1968)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education – Instrumental
and the degree
Bachelor of Music with Concentration in Elective Studies in Business.
Mr. Benson is a student of Luis Rivera.

The Twenty-fourth Concert of Academic Year 2018-2019

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Wednesday, November 28, 2018
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT