

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR TROMBONE RECITAL

Patrick Whitehurst

**Robert Holm, piano
Arie VandeWaa, bass trombone**

Sonata for Trombone and Piano (1993)
Allegro maestoso

Eric Ewazen (b. 1954)

Romance, op. 21 (1921)

Axel Jørgensen (1881-1947)

Fantasie in C minor (1732)
Allegro

Georg Philipp Telemann (1681-1767)
arranged by Alan Raph

Pastorale (1992)

Eric Ewazen (b. 1954)
arranged by Douglas Yeo

Arie VandeWaa, bass trombone

Six Studies in English Folk-Song (1926)
“Lovely on the Water”
“As I Walked over London Bridge”

Ralph Vaughan Williams (1872-1958)

Thoughts of Love (Valse de Concert) (1893)

Arthur Pryor (1870-1942)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Mr. Whitehurst is a student of Arie VandeWaa.

The Fifty-second Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, March 24, 2019
3:00 p.m.**

Upcoming Laidlaw Concerts

Tuesday, March 26, 2019 – 5:00 p.m.

Trevor Perez, Junior Percussion Recital

Thursday, March 28, 2019 – 7:30 p.m.

USA Symphony Orchestra Spring Concert

Sunday, March 31, 2019 – 3:00 p.m.

Mobile Chamber Music presents pianist Amir Katz

Tuesday, April 2, 2019 – 7:30 p.m.

USA Jazz Ensemble Spring Concert

Wednesday, April 3, 2019 – 7:30 p.m.

USA Brass Ensembles Spring Concert

Thursday, April 4, 2019 – 7:30 p.m.

USA Percussion Ensemble Spring Concert

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT