

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR EUPHONIUM RECITAL

Christopher Wren

Robert Holm, piano

Stutter Step (2020) Benjamin Horne
(b. 1995)

Flow (2016) Benjamin Dean Taylor
(b. 1983)

Concerto for Euphonium (1996) Robert Jager
Slowly, dramatically, freely (b. 1939)
Slowly, reflectively
Brightly, but forcefully

INTERMISSION

Turbulence, Tide and Torque (2018) Peter Graham
(b. 1958)

Rangitoto (1995) Goff Richards
(1944-2011)

Napoli (c. 1904) traditional
arranged by Herman Bellstedt (1858-1926)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Instrumental.

Christopher Wren is a student of William Petersen.

The Thirty-seventh Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, March 31, 2021
8:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT