

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Birds, Beasts, and a Bug or two

Faculty Voice Recital

Thomas L. Rowell, tenor

Doreen Lee, piano

I

from *Chinese Mother Goose Rhymes*

Lady Bug

What the Old Cow Said

The Mouse

Bainbridge Crist
(1883-1969)

The Bird and the Beast

Celius Dougherty
(1902-1986)

II

Die Forelle

Franz Schubert
(1797-1828)

Salamander

Johannes Brahms
(1833-1897)

En Sväne

Edvard Grieg
(1843-1907)

III

from *Ludions*

Air du Rat

La Grénoille Américaine

Chanson du Chat

Erik Satie
(1866-1925)

INTERMISSION

IV

Histoires Naturelles

Le Paon
Le Grillon
Le Cygne
Le Martin-Pêcheur
La Pintade

Maurice Ravel
(1875-1937)

V

from *Schlichte Weisen*, op. 76

Zwei Mäuschen
Die fünf Hühnerchen
Der Igel
Die Bienen
Mausefangen

Max Reger
(1873-1916)

VI

Greenbrier and Fireflies

David Z. Durant
(b.1957)

Waterbird

Richard Hundley
(1931-2018)

The Warthog

Michael Flanders and Donald Swann
(1922-1975) (1923-1994)

Penguin Geometry

John Duke
(1899-1984)

The Ninth Concert of Academic Year 2021-2022

Thursday, September 30, 2021

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT