

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2022

Faculty Recital

James Helton, piano

Two Concert Etudes, S145 (1862)
Waldesrauschen
Gnomenreigen

Franz Liszt
(1811-1886)

Années de pèlerinage, Troisième année, S163 (1877)
V. Les jeux d'eau à la villa d'Este

Weihnachtsbaum, S186 (1874-76)
IX. Abendglocken

Nuages gris, S199 (1881)

Harmonies poétiques et religieuses, S173
VII. Funérailles "October 1849"

INTERVAL

Années de pèlerinage, Deuxième année: Italie, S161 (1846)
IV. Sonetto 47 del Petrarca
V. Sonetto 104 del Petrarca
VI. Sonetto 123 del Petrarca

Two Episodes from Lenau's *Faust*
II. The Dance in the Village Inn: First Mephisto Waltz, S514 (1859-62)

The Eighty-eighth Concert of Academic Year 2021-2022

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday June 21, 2022
3:00 p.m.

James Helton maintains an active schedule as a soloist and collaborator, having performed throughout most of the United States and in Latin America, the Czech Republic, Spain, and Thailand. He has had the pleasure of working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television. For New World Records, Helton appeared with the Blair Woodwind Quintet on works by composer Michael Kurek (CD 80497-2), a disc that achieved a place on the short list of Grammy nominations for its category in 1996. AUR, Layerle Publications, North Pacific Records, and Navona Records also feature the pianist on their discs.

Helton holds degrees in piano performance from the University of Illinois at Urbana-Champaign and the University of Texas at San Antonio. While his principal teachers were Ian Hobson and Janice Hodges, he received additional instruction from John Browning, John Perry, Ursula Oppens, Richard and John Contiguglia, Maurice Hinson, William Doppmann, and Bela Siki, among others.

James Helton is Professor of Music Performance and Coordinator of the Piano Area at Ball State University, where he has taught since 2000. Prior academic appointments include the University of Illinois at Urbana-Champaign and Vanderbilt University, Nashville, TN. He is quite active in the Music Teachers National Association, having served as the Chairperson of Performance Competitions for the East Central Division. On a lighter note, Helton may be heard on American Public Media's *Performance Today* "Piano Puzzler" with Fred Child and Bruce Adolphe.

Laidlaw Recital Hall concert piano tunings are provided by



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