

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2023

Faculty Recital

Robert Holm, piano

“La Poule” from <i>Nouvelles Suites de Pièces de Clavecin</i>	Jean-Philippe Rameau (1683-1764)
Nocturne No. 6 in D-flat major, op. 63	Gabriel Fauré (1845-1924)
Images II Cloches à travers les feuilles Et la lune descend sur le temple qui fut Poissons d’or	Claude Debussy (1862-1918)
Saudades do Brasil, op. 67, nos. 4-7 Copacabana Ipanema Gavea Corcovado	Darius Milhaud (1892-1974)
Vingt Regards sur l’enfant-Jésus Noël Regard des anges	Olivier Messiaen (1908-1992)
Mélancolie	Francis Poulenc (1899-1963)
Alborada del Grazioso from <i>Miroirs</i>	Maurice Ravel (1875-1937)

The Seventy-eighth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, June 19, 2023
3:00 p.m.**

Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, and principal pianist for the Mobile Symphony Orchestra. He received a B.A. at Pt. Loma Nazarene University and M.M. and D.M.A. from the University of Illinois. Since 2011, he has directed the annual University of South Alabama Summer Piano Camp.

Holm was a finalist or prize winner at the Liszt Competition in Italy, at the Bartók-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. In 1988, Holm was one of 88 pianists who performed with Chubby Checker and the Rockettes at the Superbowl XXII halftime show in San Diego, California.

Holm has appeared as soloist performing concerti by Mozart, Beethoven, Liszt, Grieg, Rachmaninoff and Gershwin with various ensembles including the Johnson City Symphony Orchestra and Mobile Symphony Orchestra. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and recently at several venues in São Paulo State, Brazil.

In 2006, Holm co-founded the Archduke Piano Trio, and in 2015, he joined the four-piano ensemble Festival of Keyboards. In 2016, Holm visited China twice giving recitals and master classes in Shaoxing, Hangzhou and Dalian. At the University of South Alabama, Holm has given 53 solo recitals including sonata cycles by Mozart and Beethoven and over 260 collaborative recitals with faculty and guest artists.

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