

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Guest Faculty Flute Recital

Timothy Hagen

Robert Holm, piano

Andra Bohnet, flute

Braziltown USA (1982)

Mary D. Watkins (b.1939)

Three Romances, op. 22

Clara Schumann (1819-1896)

Andante molto

arranged by Timothy Hagen

Allegretto: Mit zartem Vortrage

Leidenschaftlich schnell

Ballade for Flute and Piano

Frank Martin (1890-1974)

INTERMISSION

Canzone for Flute and Piano

Samuel Barber (1910-1981)

Invocation (2021)

Timothy Hagen (b. 1981)

Vesper Flight (2021)

Kenji Bunch (b. 1973)

Sonata in C major for Two Flutes and Piano, A 503

Gaetano Donizetti (1797-1848)

arranged by Gareth McLearnon

Andra Bohnet, flute

The Fortieth Concert of Academic Year 2025-2026

Tuesday, January 27, 2026

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Dr. Hagen's recital is made possible in part by the generosity of Flute World.

About the Artist

Praised for his "technical virtuosity and musical sensitivity" (*NewMusicBox*) and "real flair" (*TheWell-Tempered Ear*), flutist **Timothy Hagen** is a laureate of multiple national and international competitions, including the Myrna Brown Artist Competition and Australian International Flute Competition. He is Principal Flute of the Dubuque Symphony and Missouri Symphony, and has performed with professional ensembles across the country, including the Minnesota Orchestra, Milwaukee Symphony, Oregon Symphony, Grant Park Orchestra, Kalamazoo Symphony, San Antonio Symphony, and Dallas Wind Symphony. His award-winning compositions are performed by musicians throughout North America and Europe, and his scholarly writing has appeared in the journals of the National Flute Association (USA) and British Flute Society.

Hagen is Assistant Professor of Flute and Coordinator of Woodwinds at Central Washington University. He is also an instructor for online conservatory *tonebase*, where his courses can be found alongside those by faculty members from top musical institutions such as the Juilliard School, Rice University, University of Michigan, Peabody Institute, and the symphony orchestras of Boston, St. Louis, and Detroit. Hagen has previously taught at Clarke University, Austin Peay State University, Central Michigan University, the University of North Carolina-Greensboro, University of Wisconsin-Whitewater, Oklahoma State University, The University of Texas-Austin, and Brookhaven College, as well as in partnerships with the Los Angeles Philharmonic, Lincoln Center Education, and Dallas Symphony. He completed his studies at the UNC School of the Arts, University of Southern California, Colburn School, and UT-Austin, and his teachers include Marianne Gedigian, Jim Walker, Philip Dunigan, Renée Siebert, Tadeu Coelho, Chelsea Czuchra, Felicia McNaught, and Tina Ballard.