

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

JUNIOR VOICE RECITAL

Marisol Hoffmann, soprano

Laura Moore, piano

I

from *Songs and Sonnets to Ophelia*
“Ophelia’s Song”

Jake Heggie
(b. 1961)

What Can We Poor Females Do?, Z. 518

Henry Purcell
(1659-1695)

If Music be the Food of Love, Z. 379

II

In dem Schatten meiner Locken

Hugo Wolf
(1860-1903)

Waldeinsamkeit

Max Reger
(1864-1949)

Vergebliches Ständchen

Johannes Brahms
(1883-1897)

III

Malinconia, ninfa gentile

Vincenzo Bellini
(1809-1835)

from *Così fan tutte*
“In Uomini”

Wolfgang Amadeus Mozart
(1756-1791)

IV

Psyché

Émile Paladilhe
(1844-1926)

Notre amour

Gabriel Fauré
(1845-1924)

Ouvre ton coeur

Georges Bizet
(1838-1875)

V

from *The Light in the Piazza*
“The Light in the Piazza”

Adam Guettel
(b. 1964)

VI

from *Canciones Clásicas Españolas*
“Del cabello más sutil”
“Chiquitita la novia”

Fernando J. Obradors
(1896-1945)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Marisol Hoffmann is a student of Megan Zuhowski.

The Sixtieth Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 3, 2026
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT